

Movie Analysis Papers

During the semester, the class will watch two movies. The premise of the movie will serve as additional content for the course, which means that the final exam may have questions regarding the movies. In addition, students are to write two brief movie analysis papers. Students will submit two collegial level papers. Each paper must have a cover page and one full page of text. In addition, the paper must have in-text citations along with a reference page. Students ONLY need to use the textbook as their reference.

Students will watch the movies notating when intercultural communication occurs. Student must then refer to their book regarding the examples they saw in movie. They are to write a paper on an intercultural communication concept. The paper should define the term (per the textbook) then offer how the movie used or showed the concept. The student should also offer a personal opinion of the concept. Students can offer suggestions of alternative behavior based on the textbook or indicate what they learned.

The key element is tying the textbook reading to the content of the movie.

Graded criteria:

Cover page

1 full pages of text

Term from the textbook clearly defined and the application of that concept in connection with the movie

In-text citations and a reference page with ONLY our textbook cited

Example of our Textbook in APA for a Reference page

Martin, J.N. & Nakayama, T.K. (2018). *Experiencing Intercultural Communication: An Introduction* 6th Edition. New York, NY: McGraw Hill.

Two Examples of in-text citation format:

Martin & Nakayama (2018) define..... If it is a quote (p.#).

Concept is defined as... (Martin, & Nakayama, 2018. P. #).