

Movie Analysis Papers

During the course of the semester the class will watch three movies. The premise of the movie will serve as additional content for the course, which means that the final exam may have questions regarding the movies. In addition students are to select two of the movies to write a movie analysis papers. Students will submit two collegial level papers. Each paper must have a cover page and two full pages of text. In addition the paper must have in-text citations along with a reference page. Students ONLY need to use the textbook as their reference.

Students will watch the movies notating when intercultural communication occurs. Student must then refer to their book regarding the examples they saw in movie. They are to write a reflection paper on the content of the movie citing the textbook regarding the intercultural aspects observed. Student can indicate their opinion of the movie or the interactions. They can offer suggestions of alternative behavior based on the textbook or indicate what they learned.

The key element is tying the textbook reading to the content of the movie.

Movies will be available during Communication Lab hours for those who wish to re-watch scenes.

Graded criteria:

Cover page

2 full pages of text

Terms from the textbook clearly indicated in connection with the movie

In-text citations and a reference page with ONLY our textbook cited

Our Textbook in APA

Martin, J.N. & Nakayama, T.K. (2018). *Experiencing Intercultural Communication: An Introduction* 6th Edition. New York, NY: McGraw Hill.

Each paper is worth 50 points for a total of 100 points.